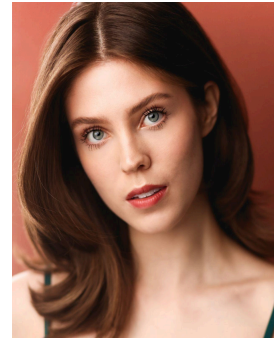




Claire Stancy



NON-UNION - clairestancy@gmail.com - clairestancy.com

Height: 5'5 - Range: F3-D6

THEATRE

<i>A Chorus Line</i>	Kristine, u/s Cassie	Dutch Apple/ <i>Ray Dumont</i>
<i>Oklahoma!</i>	Female Swing	Dutch Apple/ <i>Ford Haeuser</i>
<i>Baby</i>	Pam	Otterbein Summer Theatre
<i>It's a Wonderful Life...Radio Play</i>	Sally Applewhite (Mary)	Otterbein Summer Theatre
<i>Our Town</i>	Emily Webb	Otterbein Uni./ <i>Lenny Leibowitz</i>
<i>Midsummer Night's Dream</i>	Hermia	Otterbein Uni./ <i>Mark Mineart</i>
<i>Cabaret</i>	Rosie/Dance Captain	Otterbein University
<i>A Little Night Music</i>	Fredrika	Otterbein University
<i>Importance of Being Earnest</i>	Lady Bracknell	Otterbein University
<i>The Heidi Chronicles</i>	Female Understudy	Otterbein University

PROFESSIONAL BALLETT

<i>Swan Lake</i>	Swan Corps, Peasant	Washington Ballet/ <i>Julie Kent</i>
<i>The Nutcracker</i>	Snow and Flowers Corps	Washington Ballet/ <i>Julie Kent</i>

EDUCATION/TRAINING

BFA Acting, Dance Minor

Acting:

Private Voice:

Stage Combat:

Alexander/Fitzmaurice/Feldenkrais:

Otterbein University

Lenny Leibowitz, Melissa Lusher, Mark Mineart

Sarah Pardo Fishburn, Eric Sand

Mark Mineart (Rapier, Unarmed)

Melinda Murphy

Professional Training Program

Ballet, pointe, répertoire

Contemporary

Jazz, musical theatre

The Washington School of Ballet - 2 years

Xiomara Reyes, Rinat Imaev, Julie Kent

Mimmo Miccolis

CeCe Farha

SPECIAL SKILLS

Dance captain, Swing, advanced ballet, pointe, partnering, accents/dialects (RP, Russian, German, Cockney), IPA Literate, asst. choreographer