



Claire Stancy

NON-UNION - clairestancy@gmail.com - clairestancy.com

Height: 5'5 - Range: F3-D6

THEATRE

<i>A Chorus Line</i>	Kristine, u/s Cassie	Dutch Apple / <i>Raymond Dumont</i>
<i>Frozen</i>	Dance Captain/Ensemble	Virginia Musical Theatre / <i>Thomas Conroy</i>
<i>Oklahoma!</i>	Female Swing (6 tracks)	Dutch Apple / <i>Ford Haeuser</i>
<i>Baby</i>	Pam	Otterbein Summer Theatre
<i>It's a Wonderful Life...Radio Play</i>	Sally Applewhite (Mary)	Otterbein Summer Theatre
<i>Our Town</i>	Emily Webb	Otterbein University / <i>Lenny Leibowitz</i>
<i>Midsummer Night's Dream</i>	Hermia	Otterbein University / <i>Mark Mineart</i>
<i>Cabaret</i>	Dance Captain/Rosie	Otterbein University
<i>A Little Night Music</i>	Fredrika	Otterbein University
<i>The Heidi Chronicles</i>	Female Understudy	Otterbein University

PROFESSIONAL BALLET

<i>Swan Lake</i>	Swan Corps, Peasant	The Washington Ballet/ <i>Julie Kent</i>
<i>The Nutcracker</i>	Snow and Flowers Corps	The Washington Ballet/ <i>Julie Kent</i>

EDUCATION/TRAINING

BFA Acting, Dance Minor

Acting:

Private Voice:

Stage Combat:

Alexander/Fitzmaurice/Feldenkrais:

Otterbein University

Mark Mineart, Melissa Lusher, Lenny Leibowitz

Sarah Pardo Fishburn, Eric Sand

Mark Mineart (Rapier, Unarmed)

Melinda Murphy

Professional Training Program

Ballet, pointe, repertoire

Contemporary

Jazz, musical theatre

The Washington School of Ballet - 2 years

Xiomara Reyes, Rinat Imaev, Julie Kent

Mimmo Miccolis

CeCe Farha

SPECIAL SKILLS

Dance captain, swing, advanced ballet, pointe, partnering, accents/dialects (RP, Russian, German, Cockney), IPA

Literate, asst. choreographer